

Tchaikovsky's 4th Symphony

1st Movement - Andante Sostenuto

Main Theme - "FATE"

Horn in F

5

7

3

3

3

4

d d d d d d d l, t, d d l, r d t, d l.

m d t, l, s, f, m, r, d, t, l, si, si

This is the main theme of the 1st movement of Tchaikovsky's 4th Symphony, usually referred to as the "FATE" theme. It is introduced by the Brass Section (Horn in F) and then echoed by the Woodwind Section.

QUESTION: What composer from the Classical Period also had a symphony based on a "FATE"

Theme? _____

Which symphony was it? _____

A symphony is a large musical composition in four movements. Usually the 1st movement is ALLEGRO, the 2nd movement - ADAGIO, the 3rd movement - a MINUET (dance), the final 4th movement - an ALLEGRO, RONDO, or SONATA.

2nd Movement -Andantino

Clap the rhythm as you listen to the beginning, sad theme of the second movement

8

15

23

3

3

3

4

d d d d d d d l, t, d d l, r d t, d l.

m d t, l, s, f, m, r, d, t, l, si, si

3rd Movement Scherzo

Allegro

The Violins introduce the third movement with a lively theme. It is played PIZZICATO.

WHAT DOES PIZZICATO MEAN? _____



4th Movement Finale Allegro con fuoco

The final movement of the 4th symphony incorporates the
Russian folk song
The Little Birch Tree.

What instrument introduces the melody of the song? _____


Does the melody change as you listen to the piece? _____

45



See the lit-tle birch in the mea-dow, see the leaves a - danc-ing when the wind blows,


51



loo lie loo when the wind blows, loo lie loo when the wind blows.

But Tchaikovsky wanted us to remember that "fate" always has a hand and at the very end ties the entire symphony with a reintroduction of the main theme that opened the entire work.

57



d _____ d d d d d d _____ d d d d d l, t, d d l,

60



r d t, d l. m d t, l, s, f, m, r, d, t, l, si, si

63